

the digital niche

interns' stay extended

On the press

For the month of August, EPAM sent approximately 2,500 pages to the Southwest pressroom and other printers, which included AC Lufkin, AC Sylacauga and Midway Press (Dallas).

Products output other than daily and advanced news products were:

- New Homes
- Real Estate
- Cars & Trucks
- Chronicle Homes (two zones, 48 pages each)
- Gloss
- Gloss Home tab
- Gloss Theta Charity Antiques Show
- Gloss Luxury Autos
- Gloss Luxury Living
- Employment Spotlight sections (English and Spanish)
- Reflections
- Distinctive Properties
- Health tab
- Senior Living
- Discover The Woodlands
- Discover Pearland
- Fine Arts Calendar
- Fall Bazaars & Festivals
- Football Preview
- Greater Houston Convention Center & Visitors Bureau
- HGTV Fall 2007
- Camera-ready NSD wraps
- skirt!

By Mike Mayo Vice President, Production

With the arrival of fall, three interns who worked with the Chronicle this summer — Will Pang, Kevin Kristensen and Dave Tecson — are heading back to the classroom — but they also will continue to enhance their real-world skills in our Production Division.

The Chronicle has been employing summer interns for years. Michael Dawson, a recent UH graduate, was added to the internship program in September. For the last several years, the Production Division has

been hiring students from the University of Houston, and the results have been excellent.

In 2005, two interns — Vidya Sagar (TAMU) and Nehal Petal (UH) — were given process improvement assignments. In an initiative led by Mike Daniel and Sandy Fine, Sagar and Petal's data collection and analysis were aimed at eliminating prepress bottlenecks to ensure the presses started on time. This was the foundation of the computer to plate (CTP) capital project justification.

In 2006, Trong Nguyen and Virginia Rodriguez were given a number of process assign-

ments, including data collection and analysis for the Southwest inserter capital project justification, in addition to the ongoing development of the justification to upgrade Kempwood's packaging equipment, led by Steve Earles. What we found was that the experiences each gained during the summer were an invaluable resource that could be targeted at ongoing initiatives. So, the top interns were retained for part-time work throughout the year.

In 2006, a press manufacturing executive, Gary Owen of KBA, contacted me on behalf of the International Newspaper

Will Pang, Dave Tecson, Mike Mayo, Rachel Cano-Cooney, Ted Fisher, Kevin Kristensen and Michael Dawson



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got news?

Tell everyone about your achievements, birthdays, anniversaries, births or anything else with bragging rights in the department newsletter. Submit announcements to heather.nicholson@chron.com.

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Group (ING) and requested Dr. Jerry Waite be contacted about putting technology students to work as interns. This was something that Dale Nisson, retired Chronicle Vice President of Production, had done years before.

Dr. Waite, Ted Fisher and I put together a plan and hired several interns from the technology program and integrated them into Digital Workflow. Several factors made this an ideal area to utilize the interns' skills. We had several new products in the works and higher volumes of photos to re-touch because of the consolidation of Niche Media into Ted Fisher's Digital Workflow operation. Also, there were several open positions due to retirements and illness. This year's crop of students jumped right into the fire to complete important Chronicle work, and they excelled.

Our plan from the outset was to keep the interns working past the summer months. The objective is to continue to develop the program, which will include hiring students with design skill. This program already has led to an invitation for Chronicle executives to participate on the UH Graphic Communications Technology Advisory Board as well as provide input into curriculum development as the Technol-



DAVE ROSSMAN PHOTO

Chronicle intern Will Pang received a \$3,000 scholarship check from ING. Pictured are, front row from left: Ted Fisher, director of Digital Workflow; Mike Mayo, vice president of Production; Will Pang; William E. Fitzgibbon III, UH College of Technology dean; Michael L. Gibson, UH College of Technology professor. Back row from left: Rachel Cano-Cooney, graphics manager of Production/Niche Media; Jerry J. Waite, UH College of Technology associate professor; Jill Lustberg, UH College of Technology director of development.

ogy Program at the University of Houston navigates the accreditation process.

In addition to the opportunity to enhance their skills and knowledge, employment at the Chronicle also has made interns eligible

for industry awards and scholarships. Will Pang received a \$3,000 scholarship from ING.

This program has been a success in every regard.

happy birthday to ...

Michelle Yard September 10	John Mercer October 17
Louis Briseno September 21	Ted Fisher October 19
David Foltyn October 14	

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getaways

Thirteen-year-old Philip Foltyn, son of Digital Workflow manager David Foltyn, vacationed at Jamaica Beach in August. While there, he caught a 17½-inch speckled trout.

